

Theatrical and Amusements

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proud. There are dances of the dreamy sort and of the whirlwind variety. This is the first Western appearance of Mors. Molasso, although his many offerings have been witnessed by Salt Lake audiences. The act is the most elaborate of the kind ever sent on tour of the Sullivan and Considine circuit.

Low, Palmore, billed as a juggler has an offering in which he displays ability as a laugh provoker. Commencing with one hat with which he performs many startling tricks his offering closes with the stage completely covered with new and older beavers.

With but one desire, and that to make people laugh, Henry Frey is meeting with wonderful success at the hands of the patrons of this popular priced vaudeville house. Portraying a character that has not been worn thread-bare by vaudeville performers, Mr. Frey offers a routine of stories and new songs that are a delight to the hearers.

Jules Bernard and Florence Scarth have a bright spot on the bill with their rapid-fire comedy, their imitations and songs. Miss Scarth is about the liveliest little comedienne who has visited us this season, while Mr. Bernard is a comedian of the quaint sort.

"The Watch", a dramatic sketch full of surprises, and from the pen of Oliver White is one of the most pleasing features of the entire program. With Charles W. Bowser in the leading role and a supporting company of three people, the playlet is one of the best the management has offered since the opening of the present season.

Luciano Lucca, the man with two distinct singing voices, is both mystifying

and delighting his audiences with his selection of songs, which are of the classical and popular sort.

The Gaumont Weekly, more popular than ever is offering an unusually interesting reel, with scenes from all quarters of the globe.

Next week, commencing with a Wednesday matinee the management announces a bill that will compare more than favorably with any that have been offered during the past few months. Heading the bill will be "The Girls and the Jockey", one of those "girly-girl" offerings, with pretty costumes, catchy music, amusing dialogue and graceful dances. A company of fifteen, all singers and dancers form this pleasing and talented company.

Ben Ryan and Henrietta Lee, if reports from other cities can be taken as a criterion, are the liveliest and most entertaining pair that have ever played the Sullivan & Considine circuit.

A pretty girl, a good singing voice, elaborate wardrobe form a very pleasing combination, and forms a good description of May Francis, the dainty singer and her offering.

A pleasing little playlet, built for laughing purposes only and never bordering on the serious is, "Just a Girl", presented by Bertha Walker and Charles H.

Two fosters of the burnt-cork style, Will Vidocq and Frank Evans, offer Southern songs and stories.

Painting landscape scenes with lightning like rapidity, and with apparent ease, The Lealands, a young man and a young woman have a decided novelty and one which is seldom seen upon a vaudeville stage.

Entire new views by the Gaumont Weekly completes the bill.

UTAH THEATRE STOCK CO.



Willard Mack and Marjorie Rambeau in "Men of Steel"



LENORE ULRICH, "The Bird of Paradise", Salt Lake Theatre, Oct. 6, 7 and 8

PANTAGES.

There is not a moment during the time the Pantages program of vaudeville is being presented that theatre patrons are not being provided with about the limit of enjoyment.

First, of course, on the bill, are the "Six Water Nymphs," headed by Lottie Mayer, the "belle of Sutro Baths," and Vivian Marshall, the first woman to swim from Oakland to San Francisco. In many respects it is entirely original "tank act," a fact that is not lost sight of by the audience. Their swimming and diving stunts show them to be accomplished amphibians, and in every respect it is a turn that is sure to please, for it is given an excellent stage mounting, and is filled with interest.

Clayton & Lennie furnish a bunch of cross-fire comedy that keeps their audience in roars of laughter. As the Happie Chapple and the English Johnnie they prove to be one of the best comedy teams that has been seen on the stage this season. One of the real pleasures of the turn is the original humor they employ.

"The Dream Dance" is a terpsichorean conception presented by Mlle. Tojetti and Wallace Bennett, two graceful dancers, who win the highest favor. The two are skilled dancers and provide some entertainment of the kind that would be hard to excel.

Rimberg, Marion and May are three masters of rag-time, furnishing selections on the piano and violin, as well as with voice, that draw out round after round of applause. It is not often that such music is heard on the vaudeville stage, a fact that the audiences of yesterday seemed to appreciate.

Alfredo Marshall juggles cannon balls and other heavy objects with ridiculous ease. All in all, it is an act that is beyond criticism.

Billy Mann dispenses comedy songs and parodies. The only objection that can be raised to Mann is that the majority of his